

## PLAIN TEXT

### BLEED CURATORIAL STATEMENT

BLEED is a six year project exploring how the online makes us feel. Taking place between the live and digital and across borders, in 2022 founding partners Arts House (Melbourne) and Campbelltown Arts Centre (Sydney) expanded our conversations with the participation of Taipei Performing Arts Center, and Museum of Contemporary Art, Taipei.

BLEED – a biennial live event in the everyday digital – features contemporary arts commissions across multiple IRL and digital platforms. In 2022 we considered the potential and problems of borders, exploring the sites of intersection between and within humans, technology, media, history and nationhood, and our emotional, physical and digital geographies. Our artists' works consider the delays, lags and glitches that make us – and the pervasive technologies that shape and choreograph our lives – more human. They employ a range of methods and ask bold questions to stretch and expand our sense of connection: the role of translation, or how we might critique and disrupt prescribed digital ways of being. How do questions of digital transformation, digital inclusion and a digital earth remind us of the urgency through which we must formulate a sustainable ecology?

Taken together, the commissioned artworks are an expansive consideration of care through crisis, and the myriad ways it is unfolding now – and will unfold into our futures.

BLEED 2022 also featured a lively program of talks, podcasts, essays and reflections in BLEED Echo, exploring the problems and potential of our everyday digital existence.

In 2022, BLEED took place across three cities, online and in person, from 29 August – 25 September 2022.

## 策展論述

BLEED 是一項為期六年的計畫，探索我們對線上及數位文化的感受。2022年，聯合創辦機構墨爾本藝術之家（Arts House）與雪梨坎貝爾敦藝術中心（Campbelltown Arts Centre）十分榮幸與臺北表演藝術中心與台北當代藝術館合作，在線下與線上延展國際交流與對話。

BLEED 數位現場雙年展 (a biennial live event in the everyday digital) 致力於多重實體 (IRL) 與數位媒介上推出當代藝術委託創作。2022年，我們思辨「邊界」所帶來的能動性及問題意識，探索人類、科技、媒體、歷史與國家內部、外部及其之間的交界狀態，也包含我們在情感上、生理上以及數位上的地緣性。本屆參展藝術家的作品關注技術與日常語境裡的遲延、間差及失準現象如何讓我們更具有人性，及無處不在的科技如何形塑、編舞了我們的生活樣貌與動態。藝術家們各展其徑並大膽提問轉譯本身的意義，或我們能如何批判、擾動貌似理所當然的數位建制及其存在方式，去深化、擴延對邊界之間的聯繫與感知。於此同時，去反思數位轉型、數位共融與數位地球的實踐，如何急切地敦促我們去創建永續發展的生態。本屆BLEED的委託作品將展現集結上述問題意識與危機的關切，開挖當下及未來的無數可能。

推廣企劃《BLEED回音系列》也將同時推出一系列精彩的對談、網路廣播及特約專文，討論日常數位文化的實踐與存有及尚待開挖的相關議題。

2022年八月29日至九月25日，BLEED於三個城市，在線上以及實體空間盛大展出。